

M.V.D.C Honor Roll Dancer(s) Nomination

Nominating Club **Miami Valley Folk Dancers**

Name, Address, & Phone of Couple/Person(s)

Louis & Nancy Hyll 937-395-1855

4017 Kenmar Street, Kettering, OH 45440

Number of Years Dancing **56**

Club Elected Positions and Years Held (Pres., VP, Sec., etc.) **None**

Club Appointed Positions and Years Held (Kitchen Chairperson, etc.)

- 1. Program Committee (1976)**
- 2. Constitutional Review Committee (1977)**
- 3. Workshop & Event Chair (1980, 1996, 1997)**
- 4. Equipment Committee Chair (1985, 1988, 1990, 1991, 1995)**
- 5. Publicity Chair (1980)**
- 6. MVFD Representative to Pavilion Support Committee (1996, 1997)**
- 7. MVFD Representative to MVDC (1984, 1985, 1986, 1997)**

Service at Club Level (Kitchen, Greeters, Clean-up, Decorate, etc.)

Parliamentarian – The Hylls have almost never missed an annual business meeting in over 30 years. Lou always keeps us on track and honest with the proper motions and actions.

Syllabus Project – Nancy currently is helping the club's project to put 50 years of club syllabi into a computer format by doing proofreading.

Other Clubs – Although MVFD does not know the specifics, the Hylls have been involved with many clubs throughout their 56 years of dancing. We are sure they have served wherever they were needed. These clubs include:

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| 1. YMCA Community Dances 1948-58 | 16. Kettering Historical Dancers 1975-82 |
| 2. Miami Valley Square Dance Club 1958-59 | 17. Open Squares 1978-79 |
| 3. Lohrey Square Dance Club 1958-62 | 18. Dayton Contra Dance Club 1973-78 |
| 4. Dayton Square Dance Club 1958, 1962-63, 1971-72 | 19. Springfield Country Dancers 1983-86 |
| 5. Boots & Ruffles Square Dance Club 1958-62 | 20. Lloyd Shaw Foundation (American dance forms) 1984-91 |
| 6. Lewisburg Promenaders 1971 | 21. Zivio Yugoslav Dancers 1983-90 |
| 7. Squares A Go Go 1971 | 22. Bagatelle French Dancers 1990-92 |
| 8. Dayton 2 x 4's 1971 | 23. Corinth Friendly Squares 1987-94 |
| 9. Enon Shooting Stars 1971-76 | 24. Urbana Senior Squares 1987-94 |
| 10. Dayton Whirlaways 1971-72 | 25. Miami Valley Callers Association pre-1958, 1971-72, 1981-90 |
| 11. Date'n 8's 1971 | 26. ContraLab 1986-92 |
| 12. Delco Square Dance Club 1973-76 | 27. CallerLab 1988-95 |
| 13. Silver Squares 1973, 1976-77 | 28. Country Dance and Song Society of America (Historical American dance & Contra dance) 1984-Present |
| 14. Rose E. Miller Squares 1977-80 | 29. American Callers Association 1996-Present |
| 15. Queen City Contra Club 1974-75, 1980 | |

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Number of Raids and Retrievals **Not Applicable – MVFD does not participate in Raids.**

Special Activities (Organize or Assist with Demos, Weekend & Week long Workshops, Special Dances, Parades, World A'Fair, State Fair, Festivals, etc.)

Promotion of Dance through Demonstrations – The Hylls have promoted recreational dance through their participation in and organization of many demonstrations, including: MVFD demonstrations of international folk dancing (Sauerkraut Festival and others), Council sponsored demos (Day in the Park, Holiday at Home), historical and contra demos with the Kettering Historical Dancers (USA Bicentennial, historical fairs), etc.

MVFD Workshops – The Hylls have organized two weekend workshops for MVFD and provided assistance for numerous others by typing syllabi, proofreading syllabi, doing mailings, setting up sound, and hosting instructors in their home. In 1980, Nancy wrote MVFD's guidelines for workshop chairs to help others organize workshops.

Promotion of Dance through Leadership – Perhaps the Hyll's greatest contribution to recreational dance has been the introduction of thousands of NON-dancers to recreational dance. They have presented hundreds of one-time programs and classes in square, folk, contra, historical, and line dancing to community groups, schools, scout groups, universities, church groups, professional and business organizations, handicapped and disabled groups, private parties, block parties, wedding receptions, hospitals and nursing homes, mentally retarded, drug rehabilitation centers, historical societies, re-enactment groups, and folk groups. Additionally, many fledgling dance leaders have been helped by the Hylls with encouragement, advice, support, and materials. Lou Hyll began square dance calling in 1949 as a substitute for the YMCA community dances (before western- style square dancing evolved). As square dancing evolved, Lou continued his calling and taught western-style square dance classes for the City of Dayton in 1957, 58. One of these classes became the Miami Valley Square Dance Club. He was the club caller for the Lohrey Square Dance Club 1960-61, Rose E. Miller Squares 1977- 80, Corinth Friendly Squares 1987-94, and Urbana Senior Squares 1987-94. The Hylls also led the Kettering Historical Dancers 1975-82 and the Springfield Country Dancers 1983-86.

M.V.D.C Positions and Years Held (Pres., VP, Treasurer, Trustee, etc.)

Nancy Hyll has served the Council through committee participation – in 1997 she was on the committee that created the Michael Solomon Pavilion guidelines and in 2000 she was on the committee that updated the Honor Roll Dancer award program.

State & National Positions and Years Held (State Corp, State & National Convention Positions, etc.)

Ohio Mini-Legacy 1980, 1981, 1983

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State & National Conventions Attended

National: 1982, 1985, 1989, 1992, 1999

Ohio: 1962, 1975, 1976, 1978, 1982, 1984, 1985, 1987, 1988, 1995, 2001

Indiana: 1996

In addition to State and National Square Dance Conventions the Hylls have attended many folk, contra, and dance leadership workshops, festivals, camps, and holidays including:

- 1. Lloyd Shaw Foundation Workshops 1962, 75-78, 84**
- 2. Bannerman Family Folk Dance Camp 1974-75**
- 3. Kentucky Dance Institute 1975, 77, 79-80, 87, 90**
- 4. Bluegrass Dance Holiday 1992-94**
- 5. Various MVFD Ethnic Folk Dance Workshops 1972-2003 (too numerous to list individual workshops)**
- 6. Oglebay Folk Dance Camps**
- 7. Berea Christmas Country Dance School**
- 8. Yorktown Contra Dance Holiday**
- 9. Flying Cloud Academy of Vintage Dance**

Attach a Write Up (Include all information about applicant that might be of importance to the Selection Committee)

**MUST BE TURNED IN TO THE COUNCIL SECRETARY BY THE
NOVEMBER COUNCIL MEETING!**

8/26/00

Write Up

Louis and Nancy Hyll are truly pioneers of recreational dance in Dayton, Ohio. They began dancing traditional squares in the late 40's/early 50's. As square dancing evolved into early western-style and on to club western-style the Hylls grew with it. Through the years the Hylls also explored related dance forms - folk, round, contra, historical, clogging, and line dancing.

Lou Hyll began square dancing in 1948 as a very young adult. He was active in many YMCA Y-Singles activities, including community square dances. Here he began his avocation as a square dance caller, learning to call as a substitute for the regular caller. In 1954 he met his future bride, Nancy, in the YMCA Chorus, and they began dancing together at YMCA community dances. In 1957, Lou and Nancy married. Lou continued to call, teaching square dance classes for the City of Dayton in 1957-58. Lou has been the club caller for several clubs over the years. In the late 60's the Hylls began specializing in programs for non-dancers. In the 70's, the Hylls expanded their dancing and leadership into the related forms of folk, contra, line,

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and historical dance.

Lou and Nancy have been active in many clubs over the years. So many that it is hard to count them. They include early square dance clubs (Miami Valley Square Dance Club, Lohrey Square Dance Club, Boots & Ruffles Square Dance Club, Dayton Square Dance Club), clubs that still exist or have merged (Shooting Stars, Whirlaways, Date'n 8's), contra clubs (Dayton Contra Dance Club, Queen City Contra Club), historical clubs (Kettering Historical Dancers, Springfield Country Dancers) and folk clubs (Miami Valley Folk Dancers, Zivio Yugoslav Dancers, Bagatelle French Dancers).

Perhaps the Hyll's greatest contribution to recreational dance has been the introduction of thousands of non-dancers to recreational dance. They have presented hundreds of one-time programs and classes in square, folk, contra, historical, and line dancing to community groups, schools, scout groups, universities, church groups, professional and business organizations, handicapped and disabled groups, private parties, block parties, wedding receptions, hospitals and nursing homes, mentally retarded, drug rehabilitation centers, historical societies, re-enactment groups, and folk groups. Additionally, many fledgling dance leaders have been helped by the Hylls with encouragement, advice, support, and materials.

Lou first became involved with the Miami Valley Folk Dancers (MVFD) in 1953 and participated in related events for about a year. Then in 1971, the entire Hyll family (Lou, Nancy, and two daughters) began dancing with MVFD on a regular basis. It wasn't long before the Hylls became active, valued members of the club. Through the years the Hylls have been Program Committee members, Equipment Committee Chair, Workshop Chair, Publicity Chair, Representative to the Miami Valley Dance Council, and Representative to the Pavilion Support Committee. They have provided refreshments, planned and led Ethnic Sunday programs, and planned and led Thursday evening programs. Nancy has typed many syllabi for weekend workshops and written articles for the MVDC Dance News. They have introduced and reviewed many dances for the club (especially squares, rounds, and contras). They have helped MVFD promote folk dance through their participation in numerous demonstrations and festivals including the Ohio Sauerkraut Festival, MVDC Day in the Park, and Tri-City Folk Dance Festival.

For 33 years as active members of the Miami Valley Folk Dancers, and for 56 years as pioneers of recreational dance in Dayton, the Miami Valley Folk Dancers are proud to name Louis and Nancy Hyll as its 2004 Honor Roll Dancers and nominee for the Miami Valley Dance Council Honor Roll Dancers.