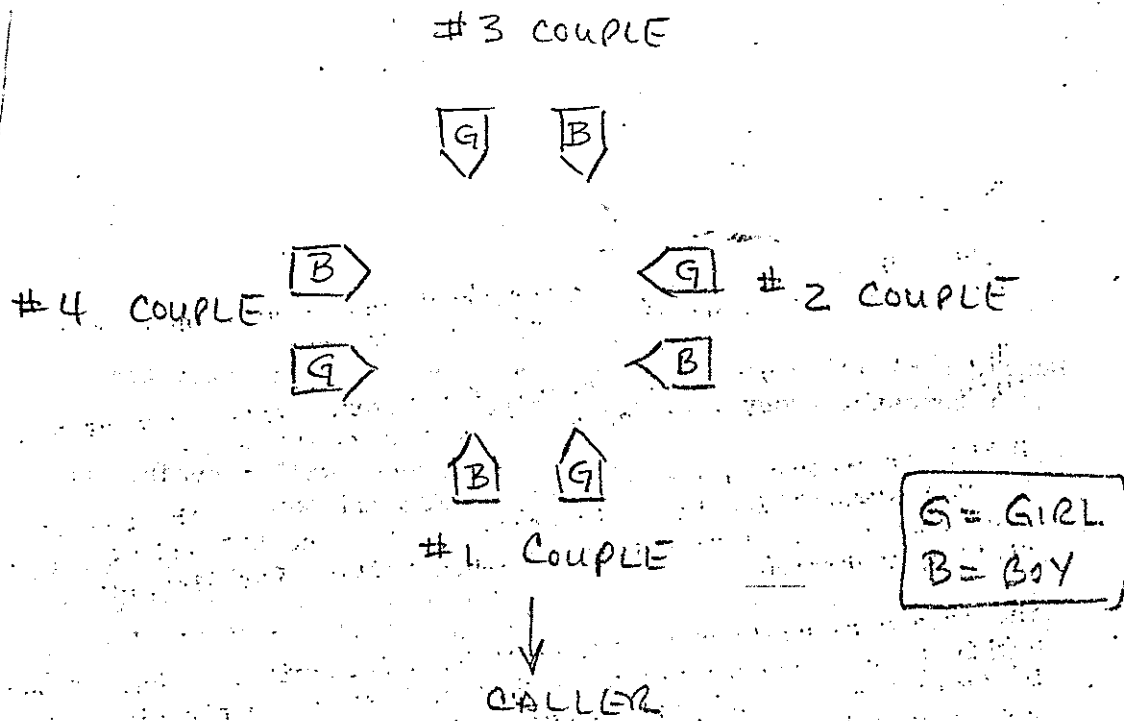


SQUARE DANCE BASICS

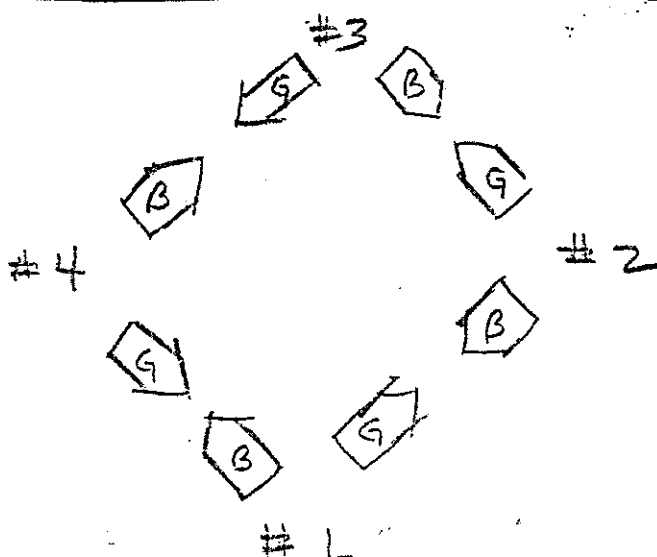


NO 1 COUPLE HAS BACKS TO CALLER

HEAD COUPLES - #1 and #3

SIDE COUPLES - #2 and #4

FACE
YOUR
CORNER



ALLEMANDE. LEFT

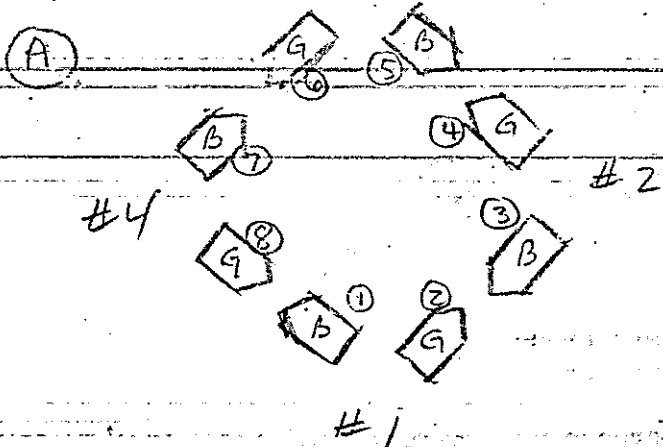
#3

(A) FACE YOUR CORNER

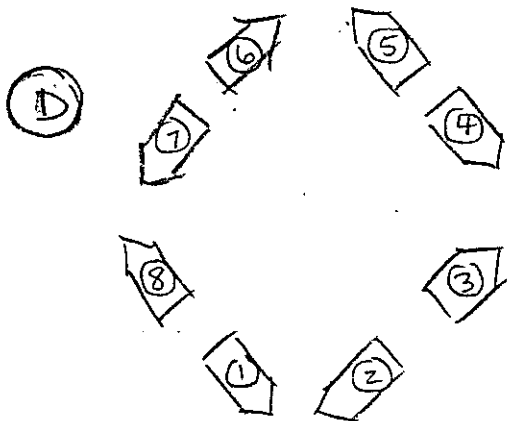
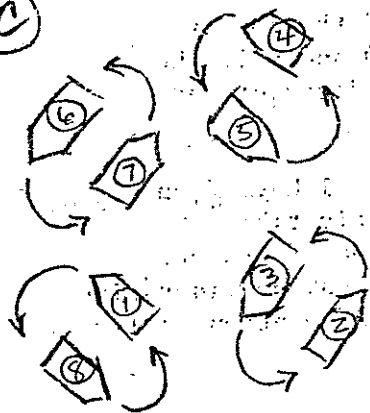
(B) PASS LEFT SHOULDER

(C) CIRCLE TO THE LEFT
AROUND YOUR
CORNER.

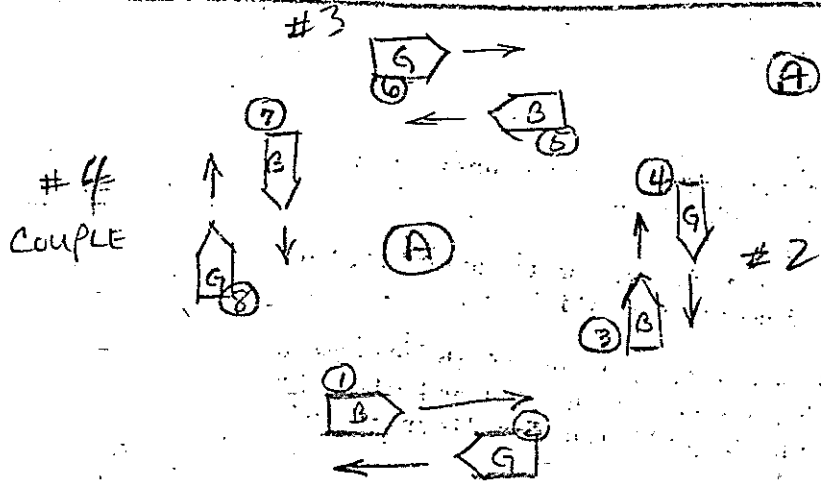
(D) RETURN HOME
OR EXECUTE
NEXT CALL



(B) (C)

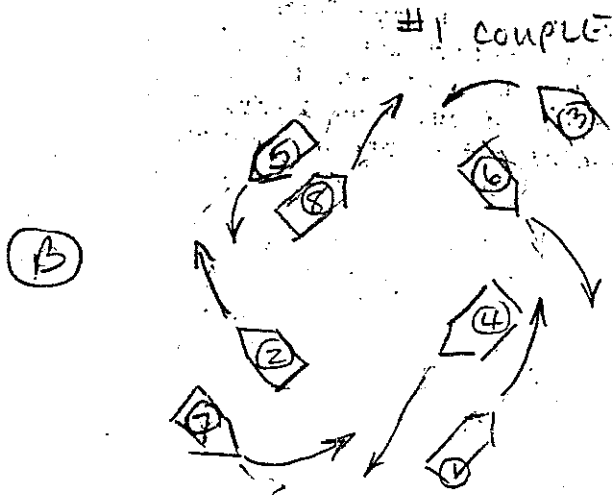


GRAND RIGHT AND LEFT

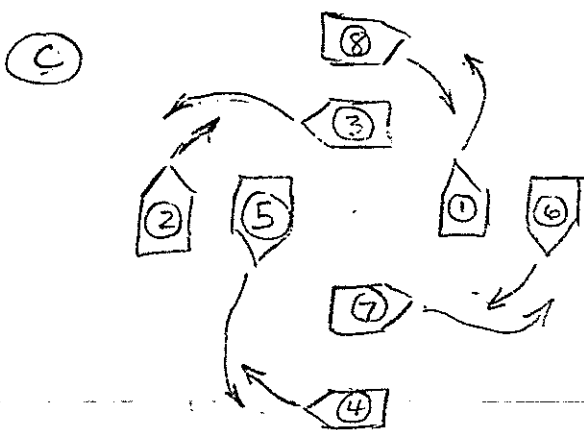


(A) FACE YOUR PARTNER
PASS RIGHT SHOULDERS

REMAINING INSTRUCTIONS
ARE FOR HEAD MAN
(LADY). SIDE COUPLES
FOLLOW SIMILAR PATTERN

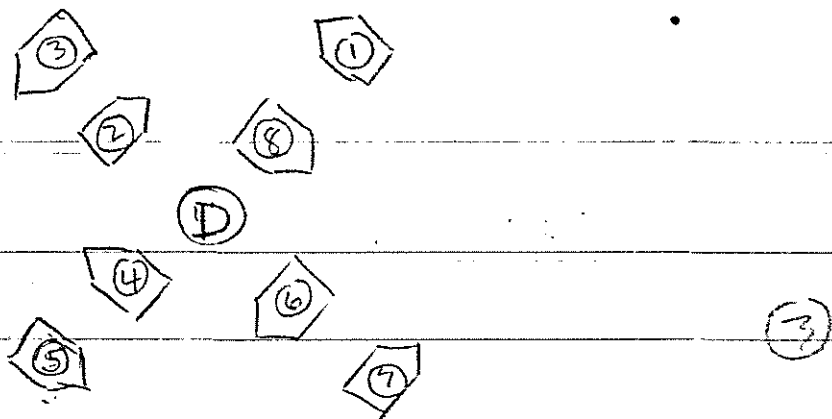


(B) WEAVE TO PASS THE
SIDE LADY (MAN) WITH THE
LEFT SHOULDER,



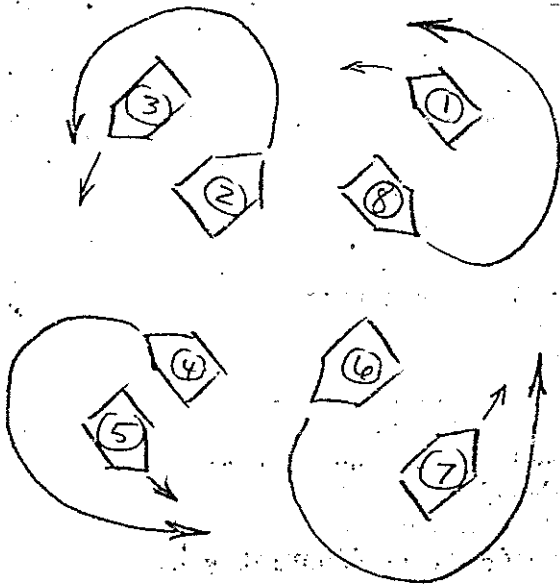
(C) WEAVE TO PASS THE
OPPOSITE (HEAD) LADY (MAN)

(D) PASS NEXT SIDE LADY
(MAN) WITH LEFT
SHOULDER



CONTINUED →

(E)

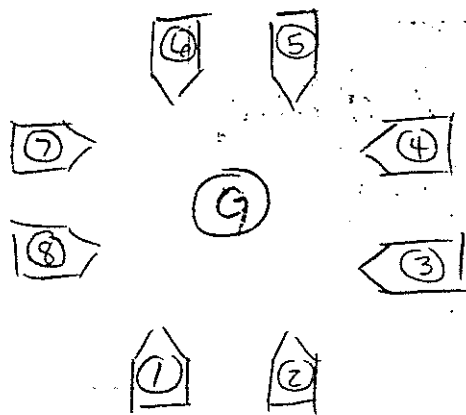
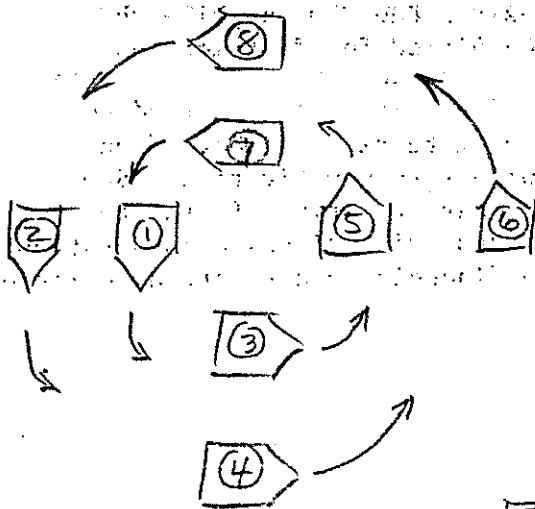


(E) YOUR PARTNER IS NEXT —

LADIES: TURN AWAY FROM CENTER OF SET.
SET.

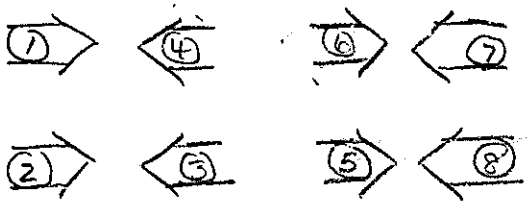
MEN: ROLL UP BESIDE YOUR PARTNER (F) AND PROMENADE HOME (G)

(F)

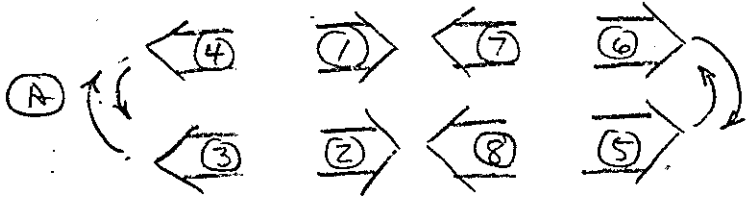


PASS TO THE CENTER

START

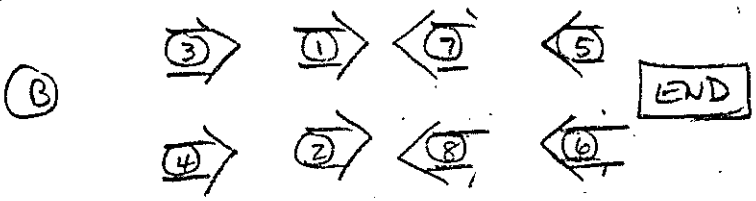


START AS COUPLES FACING



(A) ALL PASS THRU

(B) OUTSIDES PARTNER TRADE
 END IN DOUBLE PASS THRU POSITION

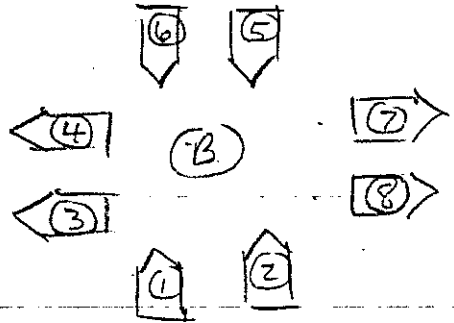
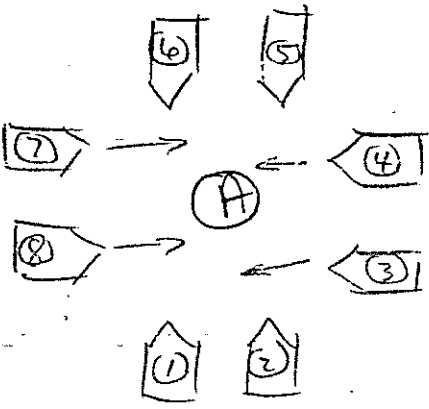


PASS THRU

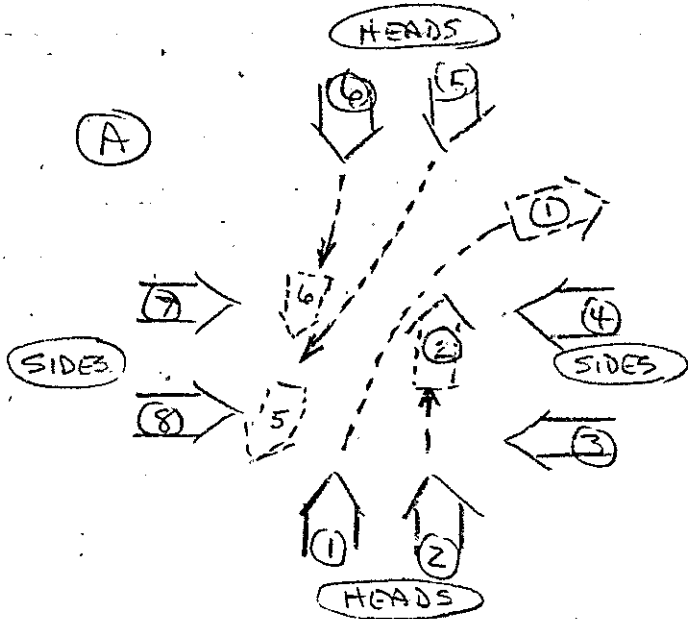
SIDES PASS THRU

(A) SIDES PASS RIGHT SHOULDERS

(B) AWAIT NEXT COMMAND



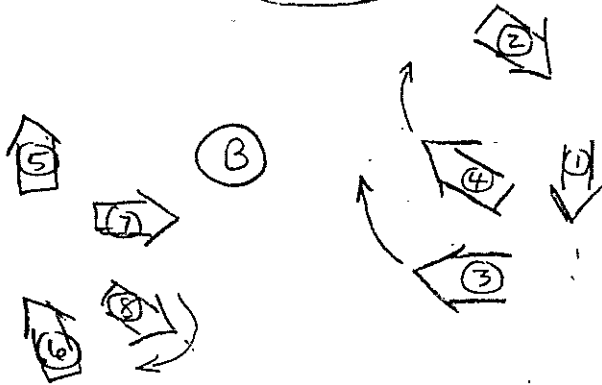
HEAD MEN LEAD OUT TO THE RIGHT
AND CIRCLE TO A LINE



(A) HEAD MEN (1) AND (5) LEAD OUT TO RIGHT TO GO AROUND SIDE COUPLE.

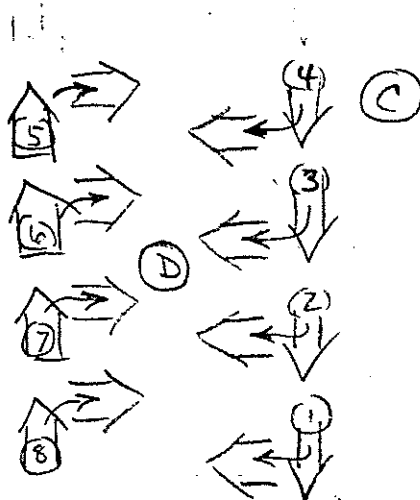
PARTNER FOLLOWS.

(B) SIDE MAN AND HIS LADY FOLLOW AFTER HEAD LADY PASSES



(C) FORM LINE AT SIDE POSITION

(D) ALL FACE CENTER OF SQUARE END UP IN LINES FACING.



QUESTION -

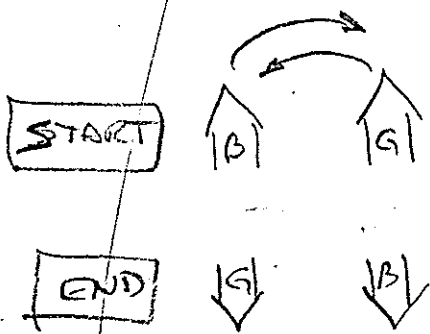
WHERE IS YOUR CORNER ?

ANSWER -

CENTERS - YOUR CORNER IS BESIDE YOU

ENDS - YOU ARE FACING YOUR CORNER.

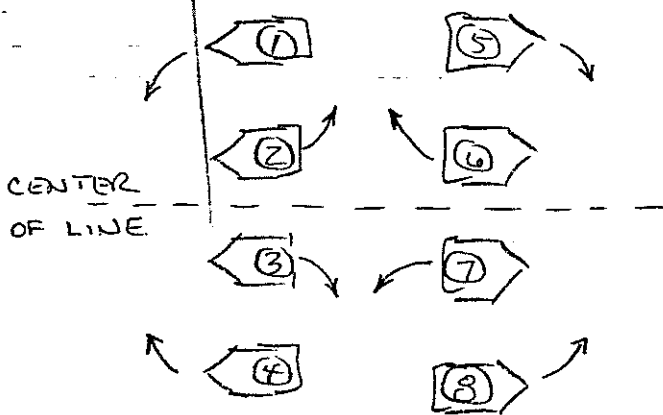
PARTNER TRADE



PASS RIGHT SHOULDERS
TO END FACING IN.
OPPOSITE DIRECTION

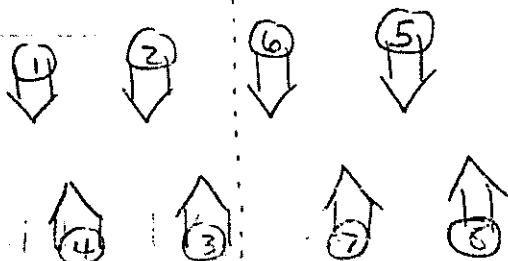
BEND THE LINE

START FROM A LINE
FACING OUT
(BACK TO BACK)



STARTING POSITION

CENTERS BACK IN
ENDS TURN IN
ALL FACE CENTER OF LINE



ENDING POSITION

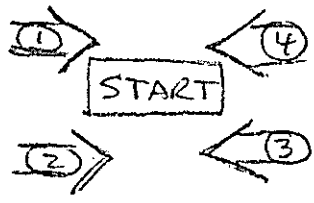
NOTE: SQUARE THRU CAN ALSO BE DONE
FROM LINES FACING. CENTER OF SET
DETERMINES WHO WORKS WITH WHO, I.E

① & ② WORK WITH ③ & ④

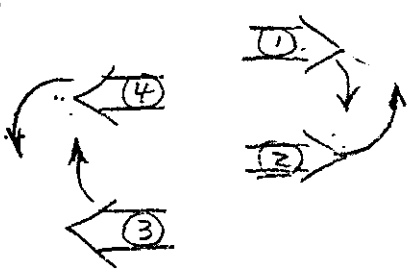
⑤ & ⑥ WORK WITH ⑦ & ⑧

SQUARE THRU FOUR

CAN BE LESS THAN FOUR - THE NUMBER IS EQUAL TO THE PASS THRU

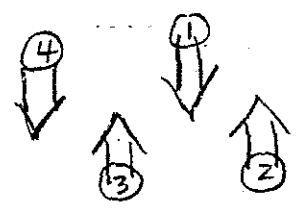


(A) PASS THRU - RIGHT SHOULDERS

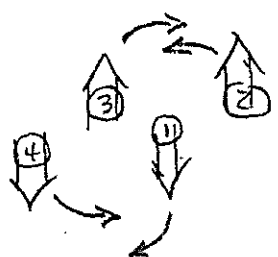


(B) QUARTER-IN (TURN-IN) TO FACE YOUR PARTNER

(B)



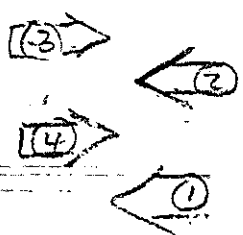
(C)



(C) PASS THRU - LEFT SHOULDERS

(D) QUARTER IN

(D)



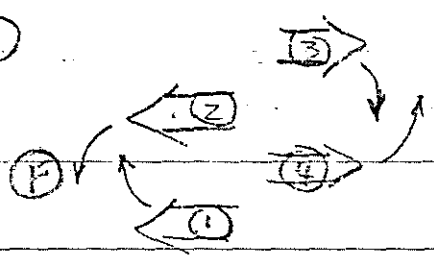
(E) PASS THRU - RIGHT SHOULDERS

(F) QUARTER IN

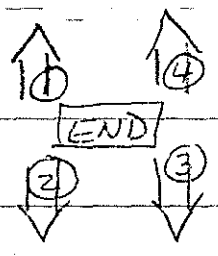
(G) PASS THRU -

DO NOT TURN

(E)

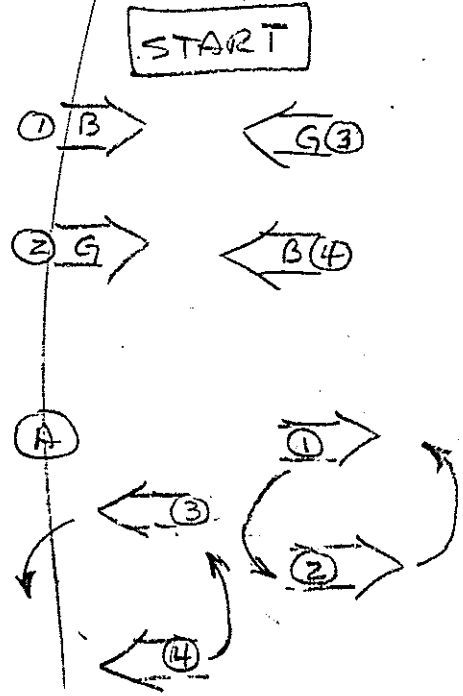


(G)



RIGHT & LEFT THRU

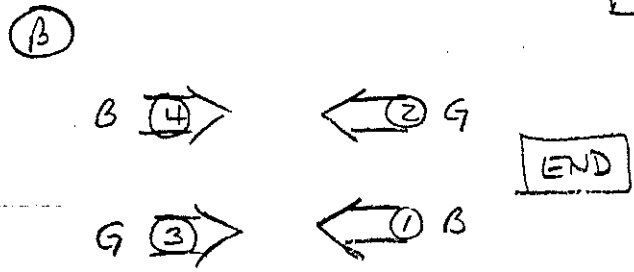
FROM COUPLES FACING



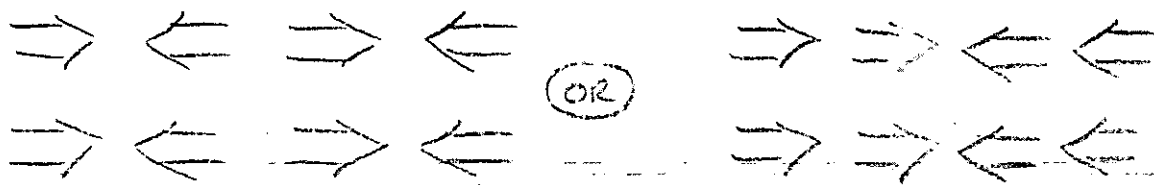
(A) PASS THRU
RIGHT SHOULDER TO
RIGHT SHOULDER

(B) GIRLS TURN LEFT
TO FACE BACK IN
MEN BACK UP TO
FACE BACK IN

**WIND UP AS COUPLES
FACING**



RIGHT & LEFT THRU CAN ALSO BE DONE FROM
THESE POSITIONS, PROCEDURE IS IDENTICAL.



NOTE: SQUARE THRU CAN ALSO BE
DONE FROM THESE POSITIONS - USUALLY
SQUARE THRU THREE