

March 20, 1952

Dear Folk Dancer:

Well, it's been some time since you've received one of these bulletins. The last one you got listed the dances you had done to that date (February 8). Since then 8 more have been added to the repertoire. These are as follows:

<u>DANCE</u>	<u>MUSIC</u>	<u>RECORD</u>
AT THE INN "TO THE CROWN"	Same	MH-1022 (Kreuz Koenig, reverse)
KARAPYET	"	MH-1016 (Kohanochka ")
KOHANOCHKA	"	MH-1-16 (Karapyet ")
KREUZ KOENIG		MH-1022 (At The Inn ")
LABAJALG (Flat Foot Waltz)		MH-1047 (Smurrebocken ")
POTTKU MAZURKA		Scandinavian 1123 (RaatiKo)
ROAD TO THE ISLES		Imperial 1005 (Dashing White Sergeant)
MANGUPSKO KOLO		MH-1005 (Milica Kolo)

Directions for KOHANOCHKA and KREUZ KOENIG are to be found in "Folk Dances For All", the little orange book that many of you have acquired. Additional copies of this book, which sells for \$1.00, are still available. POTTKU MAZURKA and MANGUPSKO KOLO directions are to be found in the albums in which these records also come. Besides being available singly, POTTKU MAZURKA comes in Scandinavian Album S-2, which contains several additional dances that you will be doing from time to time: VARSOUVIENNE (Swedish version), TANTOLI, ACE OF DIAMONDS, RUGGEN, RAATI KO. MANGUPSKO KOLO comes in Jugoslav Folk Dance Album FD-4, which contains directions for this and other kolos, most of which have not yet been introduced locally.

May we suggest that if you are interested in obtaining more records, one of the best local suppliers is the Progressive Record Shop, at the corner of Lee and Troy Streets in North Dayton. We cannot always be sure of having someone bring records to the dance sessions, so rather than wait, why not get acquainted with the Progressive Shop? The more persons that order records from one location, the better the service we're all likely to get. This is especially true of most of the folk dance records, which are issued by small little-known companies that do not have national distribution.

There are still several dance descriptions we want to send out, including the LABAJALG and KARAPYET, and hope to do this within the next couple of weeks. . . . We hope that those of you who are staying with it are really sold on folk dancing. There are still seven sessions to go in this series, and if you want to continue folk dancing after completion of the series, we'll see that you have that opportunity.

See you Tuesday.

*Michael Solomon*  
For The Dayton Folk Dance Club