

February 8, 1952

Dear Folk Dancer:

The session of next Tuesday, February 12, will be the final one of this semester. We plan to continue without interruption with the second semester, which will also run 12 weeks. The second semester in this series will be a continuation of the first, - - more steps, more patterns, and dances, and more reviews of what we have already had.

We hope that you are planning to continue to the end of the second semester. Having been through all the hard work of these first 12 weeks, it would be a shame to stop now. We find that the dance patterns and steps are coming easier and easier to the class. You're going to start really enjoying the dances now. More and more you will find yourself relaxing and enjoying the dances, rather than having to concentrate so closely on what you have to do.

Registration for the second semester will be the same as for the first---\$4.50 per person for the 12 weeks. There will be no registration cards issued for this next semester. Simply come prepared to the session of February 12 to pay your registration fee, or to indicate that you will take care of it at the following session.

Here is the complete list of dances you have had, together with the records to which they are done. You may wish to keep this list for reference purposes.

<u>DANCE</u>	<u>MUSIC</u>	<u>RECORD</u>
ALEXANDROVSKY		MH 1057 (Family Waltz on reverse)
BLACK HAWK WALTZ		MH 3002 (Laces & Graces ")
CIRCLE FROM SARID		MH 1053 (Debka ")
DORIS WALTZ	STYRMAN'S VALS	Victor 26-0017 (Balen I Karlstad)
EIDE RATAS		MH 1018 (To-Ting)
FAMILY WALTZ		MH 1057 (Alexandrovsky)
FINGER POLKA		Standard T-140 (Cocoanut Polka)
IRISH JOLLITY	IRISH LILT	Victor 21616 (Highland Schottische)
ITALIAN QUADRILLE		Olive 1011 (Italian Danza)
JESSIE POLKA	CALICO POLKA	Crystal 108 (Frontier Schottische)
JIBI-DI JIBI-DA		MH 1044 (La Soyotte)
NATALINI KOLO		MH 1001 (Zaplet Kolo)
RUFANSKO KOLO		Balkan 525 (Oh Blue Danube)
VIENNA TWO-STEP	PROGRESSIVE TWO-STEP	London 734 (Dutch Foursome)
MISERLOU		Columbia 7217-F (Mousme)
KALVELIS		MH 1016 (Mexican Waltz)
KOLOBUSHEA		Victor 5017 (Ciom Ta Lulia)
TROPANJA		MH 1020 (Lauterbacher)
EYE WALTZ		Decca 25058 (Duchess)
ST BERNARD WALTZ		London 432 (Birthday Waltz)
THE ROBERTS	RIK-MA-REE	Beltona 2457 (Rik-i/a-Tick)
TEXAS SCHOTTISCHE	BARN DANCE	Columbia DX1177 (Veleta)
MERRY WIDOW WALTZ		MacGregor 607 (Spinning Waltz)
THIRD MAN THEME		Decca 24839 (Cafe Mozart Waltz)
PROGRESSIVE VARSOUVIENNA		Coast 225 (Guitar Polka)
WEGGIS DANCE		MH 1046 (Paris Polka)

*Good to the folks
Luz's class*

We would again like to call your attention to books in which you will find dance descriptions. "Folk Dances From Near And Far" is an annual book published by the Folk Dance Federation of California. Each volume contains dances that we will be doing in this series and that are in the Dayton Folk Dance Club repertory. If one could afford it, owning all six numbers of this publication would be ideal. (They sell for \$2.00 each.) However, it is well-worth owning any one of the numbers, not only for the dance descriptions, but for a section that is even more valuable. This is a description of dance positions and step-patterns that will be found in any one of the six volumes. There are several pages of these step-patterns, such as the balance step, cut step, buzz step, jig step, pa de bas, mazurka, etc.

Michael L. Liberman
For The Dayton Folk Dance Club.