January 18, 1952

Dear Folk Dancer:

Well, the class keeps rolling along. Sometimes, in the midst of a session, when you're going over and over some figure or pattern (like Italian Quadrille last Tuesday) you think you're standing still; you wonder if the class is ever really going to get going, get around to doing all the other dances you see others doing, and read about and hear about.
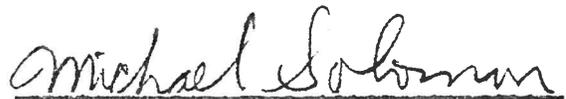
But we are making progress, and wonderful progress. As a matter of fact, we're probably moving too fast from the stand point of new dances being introduced. We've been averaging 2-1/2 new dances per session, and since they keep accumulating as we go along, there are naturally more and more to be reviewed.

One of the best way in which you can help yourself is the acquisition of records, and practicing at home. We are glad to see quite a number of class members are doing this. And we hope to have more of a selection of records for you as we go along.

And having the dance descriptions is also extremely helpful. We are sorry we haven't been able to keep up in supplying you with these in the bulletins. "Folk Dances For All" a dollar book by Michael Herman, should be owned by every class member. This excellent little book contains dance descriptions for 19 folk dances, together with music and illustrations. The Folk Dance Club does 16 of these dances, and eventually will be doing all 19. We will have this little book for sale at the next couple sessions.

Unless you are notified to the contrary, sessions will continue to be held at Webster School. As Spence announced last Tuesday, the next session will be conducted by Marguerite Gottschall. Mrs. Gottschall is chairman of the Program Committee of the Dayton Folk Dance Club. This is the committee that is responsible for the planning of dance programs, introduction of new dances, and analysis, when necessary, of dance steps, positions, and routines. You'll find her a very interesting teacher.

Hope to see you all next Tuesday.

Michael Solomon

For the Dayton Folk Dance Club