

Dear Folk Dancer:

Next instruction class will be Tuesday, December 4,
Webster School, at 8.30 p.m.

Much as we hate to do so, it is necessary to set a deadline on admissions to the class. It will not be possible to accept any more registrations. We hope you will understand the reason for this. It is fair neither to the class nor to the instructor to be continually trying to work in beginners as we move along. As a matter of fact, we wouldn't move along much at all if we continued to take in new people. All we can say at this time to those who are interested, but failed to get in this series, is, give us your name and address, and we'll notify you when a new series starts.

The only organization at present in which you will have an opportunity to continue with folk dancing at the end of this series is the Dayton Folk Dance Club. Of course, we have no way of knowing if you're interested in continuing; it may be that you are simply curious, and your curiosity will be completely satisfied with this series, or part of it. But if you are thinking of going on, we would like to point out the steps necessary for qualification.

After completing the series (both semesters), you may apply for admission to the club. The program committee will then consider you on the basis of aptitude and proficiency as observed by committee members in the course of the series. Naturally, the more sessions that you attend, the better will be your progress. May we therefore suggest, if you are really interested, that you make every effort to attend every session possible. We have little fear of anyone who attends, let us say, 85 percent of the sessions having any trouble getting a passing grade. We feel very definitely that there is nothing about these dances that you shouldn't be able to get with practice. And attending the sessions regularly is your best opportunity for this.

For the dancer who is interested only in learning how to do a dance, sometimes the written directions are more confusing than helpful. A good example is the written directions for PROGRESSIVE VARSOUVIENNE. We think this dance is simple enough, so that if you just get to review it a few times in the class, the pattern will become well-fixed in your mind. The written directions, on the other hand, seem to us needlessly involved, and reading them may just confuse you. There is still no satisfactory substitute for seeing a dance done, and having an opportunity to practice it. But here it is, for those who'd like to study it. We hope it helps you.

See you next Tuesday, Webster School.

Michael L. Solomon
For The Dayton Folk Dance Club