

November 23, 1951

Dear Folk Dancer:

Please note the salutation! . . . You were all wonderful last Tuesday, and you deserve it. We appreciate your being so good-natured under the crowded conditions at Burkhardt Center. Next Tuesday, the 27th, the class will move to Webster School. Webster School is in North Dayton, on Maryland Avenue, between Keifer and Chapel Streets. Please try to be on time, since we want to start promptly at 8.30 p.m.

George Biersack, leader of these present sessions, already feels that the aptitude of the class as a whole is unusually high. He turned to us at one point during the dancing last Tuesday and remarked, with both surprise and gratification: "Why, most of these people can waltz!"

Directions for two of the dances you have had are enclosed. BLACK HAWK WALTZ records can now be obtained on more than one label, although Imperial 1006 is still the most popular with the club. KALINILIS also is available on several labels. The one we generally use in the club is Folk Dancer MH1016. We expect to have a supply of records for various dances at future sessions, and if there are any that you especially want, please let us know and we'll get them for you.

You may perhaps think that George threw a little too much at you last Tuesday. But don't worry. Every effort will be made to gear the instruction to the general level of absorption of the class as a whole. And as we go along we'll do more and more reviewing, for it is only by repetition that we gradually fix the pattern of the dances in our minds.

Dances that you see club members do after the instruction sessions will be generally those that you'll get later in the series. As one class-member acutely observed: "Some of them look more difficult and complicated than they really are." Which is true. Most of the dances are built from standard steps, such as the two-step, polka, waltz, schottische, combined in various step-patterns and body positions. But there is so much more to this folk dancing than just the steps. There is the music, there is the variety, there is the styling and the spirit. And there are the people. We hope you get bitten bad by this very healthy germ, the folk-dance bug!

Remember, next Tuesday, the 27th, we'll be at Webster School, starting at 8.30 p.m.

Michael Solomon
For The Dayton Folk Dance Club