

FOLK DANCE INSTRUCTION

FOURTH ANNUAL SERIES

A series of 24 weekly instruction sessions in folk dancing will be conducted by the Dayton Folk Dance Club at Burkhardt Community Center, East Fifth and Jersey, starting Tuesday, November 13, 1951. Sessions will be of 2 hours duration, every Tuesday 8:30 to 10:30 p.m., and will be set up in 2 semesters of 12 weeks each.

The Dayton Folk Dance Club is sponsored by the Division of Recreation and is the only club of its kind within a 200-mile radius of Dayton. It has a repertory of well-over 100 folk dances of some 25 nationalities, plus many American round dances, squares and longways. Instruction will be in fundamental steps, such as the waltz, polka, two-step, schottische, pas-de-bas, mazurka, kolo; and in the patterns of the various nationality dances. Besides the instructors assigned to the classes, an appreciable number of club members attend the sessions and assist in the teaching. The beginner is thus helped greatly in acquiring the dances, and a nice spirit of warm friendliness develops within the class.

Emphasis in the entire series will be predominantly on folk dance, as distinguished from square dance. Some square dance instruction will be given, enough for dancers to be able to go through the basic figures, but this part of the instruction will be definitely secondary. Primary purpose will be to develop your skill and knowledge of folk dancing.

Registration will be \$4.50 per person per semester of 12 weeks. Registration must be in advance, and deadline for filing cards will be Friday, November 9. Registration card, together with \$4.50 fee, should be taken, or mailed, to the Division of Recreation, basement Municipal Building, Third & Ludlow Streets. Checks should be made payable to "The Dayton Folk Dance Club".

You may register for the series individually; however, if at all possible, dancers are urged to register as couples. This way everyone is assured a partner.

Upon successfully completing the series, members of the class will have an opportunity, if they so desire, of joining the Dayton Folk Dance Club, dependent of course upon openings in the club and aptitude of class members.

Additional information may be obtained from:

Michael Solomon
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